

Avani Tandon Vieira

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Academic Record

PhD, Criticism and Culture, University of Cambridge **2019 – 2024**
Thesis title: ‘The Geography of Letters’: Space and the Anglophone Little Magazine in Bombay
Supervisor: Prof. Priyamvada Gopal

MSt. World Literatures in English, University of Oxford **2016 – 2017**

B.A. English (Honours), St. Stephen’s College **2012 – 2015**

Awards and Fellowships

Gwangju Biennale Curators’ Academy **August – September 2024**
MMCA Seoul International Research Residency **April - June 2024**
Gallerie Splash Curatorial Fellowship, New Delhi **March – May 2024**
Raw Academie Fellowship, Douala, Cameroon **Oct - Nov 2023**
Gates Cambridge Scholarship, University of Cambridge **2019 - 2024**
Visiting Scholar, Cornell University South Asia Program **Jan - Feb 2022**
Cumberland Lodge Fellowship **2020 - 2022**
Godrej Culture Labs International Fellowship **2020**
UNESCO - Sahapedia Fellowship **2018 – 2019**

Independent Work and Curatorial Projects

Co-founder and convenor, activist/aesthetics Research Collective **October 2021 - Present**
Ran a multi-disciplinary research collective focused on the intersections of material culture and progressive politics.

Founder and archivist, The Museum of Ephemera **2020 - Present**
Founded a digital repository and public history project for protest ephemera from the city of Bombay.

Founder and curator, The Pind Collective **2016 - Present**
Created an interdisciplinary art space for young South Asian creatives.

Teaching Experience

Graduate Supervisor **2021 – 2024**
Supervised undergraduate students in Postcolonial and related literatures. Responsibilities included small-group teaching, supervising dissertations, and one-on-one instruction.

Instructor, Ashoka University **August - December 2018**
Independently planned, delivered, and assessed a course titled “Forms of Resistance: Protest, Identity, and Art”.

Teaching Fellow, Ashoka University **August 2017 – April 2018**
Provided teaching assistance on courses titled Literature and the Making of Democracies, Dalit Literature, Masala Shakespeare, and Globalization, Migration, and Diasporic Identities.

Selected Publications

“Reena Saini Kallat’s Cartographic Contestations”, forthcoming in *Stir World* (March 2025)

“At Harkat Studios: A Space for Imperfect Cinema”, *ASAP Art*, February 2025

“Review: Anticolonial Form: Literary Journals at the End of Empire, Alexandra Reza”, forthcoming in *The Review of English Studies*

Ed. *Ghosts of Future Nations: Museum Making in India*, forthcoming from Tulika Books

“activist/aesthetics: A Reflection”, ‘Care’, *Refractions: A Journal of Postcolonial Cultural Criticism*, no. 2, **February 2024**

“Up and Down the Hungry Longitude”: Cultures of Food and Independent Publishing in 1960s Bombay, *Write | Art | Connect*, Serendipity Arts Foundation, **September 2023**

“Songs of Rubbish”: Little Magazines, City Space and the Grand National Narrative’, ‘Trash’, *Oxford Research in English Journal*, **Spring 2021**

Invited Talks

“Fantastic Cities: Manifestos, City Making, and Imaginations of the Future”, shhh Project, Incheon, South Korea, **September 2024**

“Digital Decolonization: Participatory Digital Archives and their Limits”, ‘Legacies of Paper: In the Archives and Beyond’, University of Cambridge, **May 2022**

“Digital Colonialism: The Quiet Power of the Archive”, Cambridge Digital Humanities Digital Cultures Podcast, **October 2021**

“Ephemera as the Archive's Conundrum”, Asia Art Archive and Siddhartha Arts Foundation Inter-Archives Conversations, **July 2021**

“Why should we look at Ephemera?”, Dreamtime Lecture Series, Williams College, **July 2020**

Conferences and Events Organized

activist/aesthetics Conference, Faculty of English, University of Cambridge, **June 2023**

“Documents”, Postcolonial and Related Literatures Conference, Faculty of English, **June 2023**

“Writing Caste”, Faculty of English, University of Cambridge, **June - October 2022**

Languages

English (Native), Hindi (Native), Korean (Beginner)